UिMortgage


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## WHO WE ARE

# Passionate 

## Modern

## Educational

## Authentic

Our goal as a brand is to convey these adjectives through all of our communications whether it is business-to-business, business-to-consumer, or internal. The primary focus and messaging should be centered around communicating one or more of these adjectives to a specific audience.

## Authoritative

We do NOT want our brand to convey that we are authoritiative in our messaging.

## LOGOS

## Primary Logo

Full Color


## Spacing

## ÛMortgage

## Solid Grey indicates Logo Clear Space.

This area must be kept free of all other graphical and visual elements. The minimum required clear space is defined as the width of the house icon. The width is equal to the height.

Striped Area indicates Logo Safe
Zone. Other graphical and visual
elements can be safely positioned up to the adjoining grey area.

## LOGOS

## Icon

Full Color


## Spacing



## Solid Grey indicates Logo Clear Space.

This area must be kept free of all other graphical and visual elements. The width is equal to the width of the house icon.

Striped Area indicates Logo Safe Zone.
Other graphical and visual elements can be safely positioned up to the adjoining grey area.

## Locos

## Logo Color Use

Full Color

## UQMortgage

## UMortgage



Full Color Logo: used on light and dark shaded backgrounds.

One Color

## ÛMortgage

ÛMortgage

One Color Logo: used on any background outside of the defined light and dark backgrounds in the above full color options.

## LOGOS

Do Not Resize

## ©Mortgage

UUMortgage
ÛMortgage

Do not change the sizing of any aspect of the logo.

Do Not Change Fonts
UUMortgage
ÛMortgage
ÛMortgage

Do not use any other font, even if you feel it is close to the look of the logo font.

Do Not Distort $\qquad$
ƯMortgage
ÛMortgage
UQMortgage

Do not tranform the logo in any way. All resizing must be scaled in proportion.

Do Not Change Colors
ÛMortgage
ÛMortgage
ÛMortgage

Do not change the colors in any way.

## COLORS

PRIMARY COLORS


Pantone 2678 C
Hex \#000A35
RGB 0.10.53
CMYK 97.89.44.62

Pantone 2665 C


Purple

Hex \#7549EA
RGB 117.73.234
CMYK 68.73.0.0

Grey
Pantone 422 C
Hex \#9E9E9E
RGB 158.158.158
CMYK 41.33.33.1


Usage: Primary colors may be used in conjunction any number of times, while no more than two secondary colors may be used at the same time.

## COLORS



Any variety of tints of each color may be used for an expanded palette. This can be done in Illustrator by creating global swatches, or use the hex codes from below to use a tint color.


## GRADIENTS



Usage: No more than 1 gradient swatch should be used at a time in a single graphic.

## Font: HK Nova Extra Bold

 Case: Title Caps
## Primary Font Family

## HK Nova

Typeface Weights: Light, Medium, Semi Bold, Bold, Extra Bold \& Heavy

## ABCDEFGHIJKLM NOPQRSTUVWXYZ

## abcdefghijklm

 nopqrstuvwxyz
## 1234567890 !@\$\%^\&*()

Level One Font Examples
HK Nova Semi Bold
HK Nova Bold

## HK Nova Extra Bold

These weight systems may be used for all top level information; headlines, subheadlines, areas requiring call-to-action within body copy. These weights can be used in all uppercase.

Level Two Font Examples
HK Nova Light
HK Nova Medium

These weight systems may be used for standard body copy, links, email font, website navigation, stationery and all secondary information text blocks. Should not be used in all uppercase.

# Hepta Slab 

Typeface Weights: Light, Medium, Bold, \& Extra Bold

# ABCDEFGHIJKLM <br> NOPQRSTUVWXYZ 

## abcdefghijklm nopqrituvwxyz

1234567890 ! @S\%^\&*( )

## UMortgage

 UMortgage UMortgageUMortgage
UMortgage

Usage: Hepta Slab should be used as an accent font to highlight certain words within a headline, for subtitles and buttons, and occasionally forshort amounts of graphic copy. Should not be used solely as a headline font.

